

# Son dolci i sospiri de la ópera Andrómaca

Compositor: Antonio Aurisicchio

Andante ♩ = 85

Corno

Corno

Flauta

Flauta 1

Violin 1

Violin 2

Viola

Cello

Cor.

Cor.

Fla.

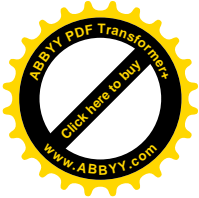
Fla. 1

Viol. 1

Viol. 2

Viola

Cello



15

Cor.

Cor.

Fla.

Fla. 1

Viol. 1

Viol. 2

Viola

Cello

20

Cor.

Cor.

Fla.

Fla. 1

Viol. 1

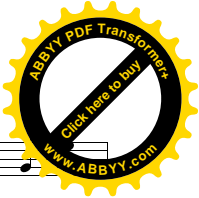
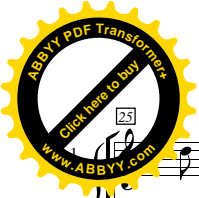
Viol. 2

Viola

Voz

Cello

Son dol - ci - i sos - pi - ri mia



Viol. 2

Viola

Voz

Cello

vi - ta ben mi - o, son gra - te le pe - ne sof - fer - te per - te, — mia

Viol. 1

Viol. 2

Viola

Voz

Cello

vi - ta mio be - ne, mio be - ne, son gra - te le pe - ne sof - fer - te - per

Cor.

Cor.

Fla.

Fla. 1

Viol. 1

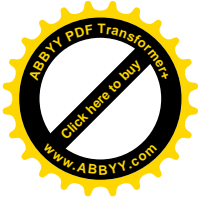
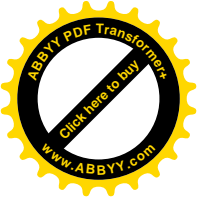
Viol. 2

Viola

Voz

Cello

te. Si, si, mi - o be - ne, son gra - te - le - pe - ne - sof -



Viol. 1

Viol. 2

Viola

Voz

Cello

*f* *p* *f* *p*

45

45

45

45

45

45

- fer - - - te - per te sof - fer - te per te.

Cor.

Cor.

Fla.

Fla. 1

Viol. 1

Viol. 2

Viola

Cello

50

50

50

50

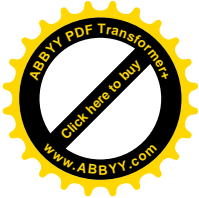
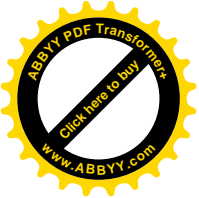
50

50

50

50

*p* *f* *p* *f*



55 60

Cor.

Cor.

Fla.

Fla. 1

Viol. 1

Viol. 2

Viola

Voz

Cello

*p*

Son dol - ci i sos - pi - ri mie

65

Fla.

Fla. 1

Viol. 1

Viol. 2

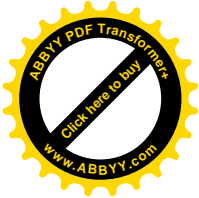
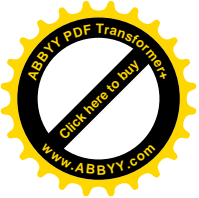
Viola

Voz

Cello

*f p*

vi - ta mio be - ne, son gra - te le pe - ne sof - fer - te per te,



70

Cor.

Fla.

Fla. 1

Viol. 1

Viol. 2

Viola

Voz

Cello

si, si mi - o be - ne, son gra - te - le - pe - ne - sof - fer - te per

75 80

Cor.

Viol. 1

Viol. 2

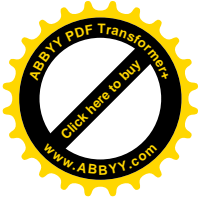
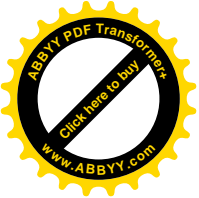
Viola

Voz

Cello

te, si mio be - ne, son gra - te - le - pe - ne - sof - fer

*f p f p*



85

Cor.

Cor.

Fla.

Fla. 1

Viol. 1

Viol. 2

Viola

Voz

Cello

- te per te - - - sof - fer - te per te.

*f* *p* *f* *p* *f* *p*

Detailed description: This block contains the first system of a musical score, measures 85-88. It features staves for Cor. (two), Fla. (two), Viol. 1 & 2, Viola, Voz (voice), and Cello. The vocal line has lyrics: "- te per te - - - sof - fer - te per te." Dynamics include *f* and *p*. Rehearsal mark 85 is indicated at the start of the system.

90

Cor.

Cor.

Fla.

Fla. 1

Viol. 1

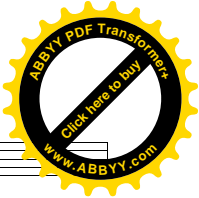
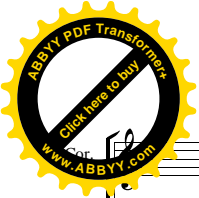
Viol. 2

Viola

Cello

*f* *f* *f*

Detailed description: This block contains the second system of the musical score, measures 90-93. It features staves for Cor. (two), Fla. (two), Viol. 1 & 2, Viola, and Cello. Dynamics include *f*. Rehearsal mark 90 is indicated at the start of the system.



95

Cor.

Fla.

Fla. 1

Viol. 1

Viol. 2

Viola

Voz

Cello

Allegro ♩ = 120

Non prez - zo i de - li -

100

Viol. 1

Viol. 2

Viola

Voz

Cello

- ri, non te - mo l'or - go - glio t'a - do - ri sul so - glio t'a -

105

Viol. 1

Viol. 2

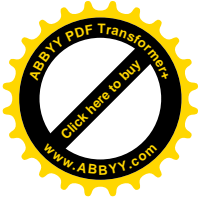
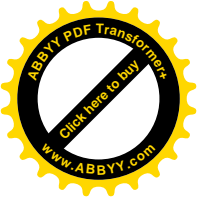
Viola

Voz

Cello

- do - ri sul so - glio la Gre - cia con me - - la Gre - cia con





Viol. 1 110

Viol. 2 110

Viola 110

Voz 110

Cello 110

me, la Gre - cia con me.